

Maria Luisa

Mazurka op.19 n°2

Julio Salvador SAGRERAS

(1879-1942)

First line of musical notation (measures 1-5). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a treble clef. Fingerings are indicated by numbers 1-4. Chords are indicated by Roman numerals: V, 1/2BV, 1/2BV, and V. The lyrics "p m i a m i" are written below the notes.

Second line of musical notation (measures 6-11). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a treble clef. Fingerings are indicated by numbers 1-4. Chords are indicated by Roman numerals: 1/2BV, 1/2BII, I, and V. The lyrics "p m i" are written below the notes.

Third line of musical notation (measures 12-16). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a treble clef. Fingerings are indicated by numbers 1-4. Chords are indicated by Roman numerals: 1/2BV, IX, and 1/2BIX. The lyrics "p m i" are written below the notes.

Fourth line of musical notation (measures 17-21). The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in a treble clef. Fingerings are indicated by numbers 1-4. Chords are indicated by Roman numerals: V, 1/2BV, 1/2BV, V, and 1/2BV. The lyrics "p m i" are written below the notes.

23 $\frac{1}{2}$ BII

28 $\frac{1}{2}$ BV

33

38

43 BI